



1934 - 2026 | Clubrooms: 6-8 Castle Hill Richmond North Yorkshire DL10 4QP

Current and Future Productions

Autumn 2026 5 - 7 November | **The Cavern**
by Jean Anouilh | Directed by Gregan Davis

Spring 2027 17 - 20 March | **2:22 - A Ghost Story**
by Danny Robins | Directed by Scott Fenney

Summer 2027 29 - 31 July and 4 - 7 August | **London Assurance**
by Dion Boucicault (Revised by Richard Bean) | Directed by Mike Walker

Autumn 2027 3 - 6 November | **Till the Stars Come Down**
by Beth Steel | Directed by Alex Caffery



Chair's Corner

Unfortunately, for the second month running I am having to start this update with the sad news of another passing of one of our much loved members. You may already be aware, but we lost Graeme Mulvey very suddenly in mid September. Graeme was an exceptionally popular member within the society, and beyond, and his passing has had an impact on many of us. On stage, and off stage, for me, personally, Graeme's company was always one I looked forward to being in. I share some very fond memories on stage with Graeme, from being my brother engaged in an almighty food fight in *Rules for Living* ("line and length, LINE AND F****NG LENGTH" as he bowled roast potatoes at me is a line that I will never forget!) through to a brilliantly erratic scene in *Macbeth* where he was getting 'charged up' for battle in a coffee shop and then him also being the unflappable John in *Cracker's Christmas* trying to control various of the ladies in his family, whilst quickly losing control of it all. Graeme brought energy and warmth to all he did and I, as will many, many others, will miss him dearly.

This last month we have seen our two performances held at Sedgfield in the One-Act Festival. Both plays went very well from what I hear and so well done to everyone involved in that. That festival is a great way of getting a directorial debut under your belt, so if anyone is wanting to direct a play for RADS, then next September may well be your time to shine. Find a play you like, have a think how you may wish to do it, pass it to committee to read and approve and then it could be you pulling it all together this time next year.

Gregan reports that he is mightily impressed with how *The Cavern* is coming together. This is a three night run in early November, and the show is selling well. So, if you haven't already booked, don't forget to do so – don't leave it too late!

If you've been in the club room recently, you may notice a very large piece of equipment. This is the new overlocker that we have managed to secure via a grant – Georgie is very much looking forward to using and passing her knowledge on for that, and we look forward to seeing how it can help shape what the costumes will look like going forward.

Finally, a big thank you to Chloe for organising last month's treasure hunt for the club night and congratulations to team "Winn or lose, on the booze" who took home the coveted winners bragging rights!

See you all soon – our upcoming clubnight is the NT production of *Till The Stars Come Down*, being held in the club room – bring some drinks and some snacks and enjoy the show!

Scott Fenney

email: chairman@richmond-ads.org.uk

RADS Social Events

Monday 12th October - NT Live Showing
A showing of one of the fabulous plays in the National Theatre catalogue, *Till the Stars Come Down* by Beth Steel, which is scheduled to be our November 2027 production, directed by Alex Caffery.

Monday 9th November - Read through of Spring 2027 production
Scott Fenney will be directing the smash hit play by Danny Robins, *2:22 - A Ghost Story* and will be hosting this read through, when he will also no doubt explain how he plans to make things go bump in the night. Cast and audience alike will be requested to keep the play's secret so there are NO SPOILERS!

Monday 14th December - RADS Xmas Dinner
Make a note in your diaries, the venue will be The Farmer's Arms at Brompton-on-Swale as last year - details to follow.

Monday 11th January - Quiz Night
From the fiendish mind of Gregan Davis, who knows what the categories might be? I'd probably swot up on obscure French plays, the works of Flanders & Swann and Squirrel Costumes through History.

Halloween!

Gill Page would love to have a few spooky characters around in Richmond on 31st October. If anyone is interested in being an 'extra' for an hour or so (especially 6-7 pm) expenses will be paid and RADS will be shouted up! If you are interested, please contact Gill direct saracengill@icloud.com

NODA North Performance Awards

STOP PRESS!! We are thrilled to announce that RADS were successful at the 2026 Awards (Sat 3rd October), Chloe Reid winning Best Individual in a Drama for District 6 for Polly Perks in *Monstrous Regiment*, and Lee Morris winning Best Supporting Actor for his portrayal of The Hardthashers in *Bleak Expectations*.

Also nominated were Rachel Hall for Best Individual (*The Mirror Crack'd*); *Antigone* and *Bleak Expectations* for Best Drama; and Aaron Harland - Regional Councillor's Youth Award for Best Individual in a Drama (*Bleak Expectations*).

The Renee Stant Trophy

We were fortunate enough to have two entries into this year's Sedgfield Drama Festival, both of which were very well received and had some lovely comments from the Adjudicator, with *Check Please* winning the Technical Presentation Award.

The Renee Stant Trophy is a RADS trophy which is rarely given, since it is awarded to whichever RADS production does best in a Drama Festival, and hence relies on there being more than one entry into that festival. The Adjudicator's overall scores at Sedgfield were: *To Be, Or Not To Bother* 77 points; and *Check Please* 79 points, so we are pleased to announce that the trophy has been awarded to Chloe Reid, director of *Check Please*.

Below, our chair, Scott Fenney is seen presenting the Renee Stant Trophy to Chloe.



Sedgfield Drama Festival 2027

This is a very early notification, but the dates of the Sedgfield Festival next year are earlier than usual (6 - 10 September 2027), so if there are any of you keen on directing a one-act play (don't forget you must have directed a one-act play before we will consider letting you loose on a full-length play) it's time to get your thinking caps on, select a play you'd like to direct (guidance and suggestions are available from the committee if required), and submit it to RADS committee for approval. We are able to submit more than one play to Sedgfield if desired.



Richmond Amateur Dramatic Society
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